Columbia University

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

This is a worksheet for advising purposes only. Students must review this worksheet with their advisors. PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A

M.PHIL. PROGRAM: ANCIENT ART & ARCHAEOLOGY

 NAME:
 ADVISOR:

 M.A. COURSEWORK
 Four 8000-level seminars for letter grades.

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 Course No.
 Grade

1.	Proseminar	AHIS GR8000	
2.			
3.			
4.			

At least two courses at the 4000 or 6000 level for letter grades. Ph.D. students may count only ONE undergraduate level course.

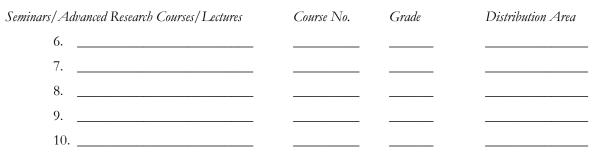
5.	 	
6.	 	

M.PHIL. COURSEWORK

A minimum of ten courses beyond the M.A. degree, of which seven must be taken for E credit. Five of those seven are usually seminars or advanced research courses. A maximum of three lectures can be taken for R-credit and applied toward the degree, but R-credit courses may not be in the Major field. **Students must also have taken graduate courses for letter grades, at the 4000-6000 level, in at least three of the following fields: ancient, medieval, Renaissance & Baroque, and modern; and at least one graduate level course for a letter grade in a non-Western field within the department.** A course in a Non-Western field is defined as a course taken in one of the following M.Phil. programs/fields: East Asian Art and Archaeology, South Asian Art and Archaeology, the Arts and Architecture of the Lands of Islam, Art and Architecture of the Americas until 1550 ("Pre-Columbian"), African and African Diaspora Art and Architecture, Native North American Art and Archaeology. Students who do not have sufficient background in the relevant philological or historical fields for their areas of research may be required to take related courses in those fields.

Seminars / Advanced Research Courses	Course No.	Grade	Distribution Area
1			
2			
3			
4			
5			

(Continued)



LANGUAGES

A reading knowledge of two modern languages other than English, such as German, French, Italian, Modern Greek, Turkish, or Spanish and demonstrated competence in two ancient languages, often Greek and Latin or Sumerian and Akkadian. Required languages are to be determined in consultation with the advisor by the end of the first year.

Language	Date		
1			
2			
3			
4			
5			